



Kalmus Orchestra Library

GIUSEPPE
VERDI

MACBETH

Prelude

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

Piccolo
Flute
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns
2 Trumpets in C
3 Tenor Trombones
Bass Trombone

Timpani
Percussion (1 player)
Bass Drum

Harp

Strings

Duration: approx. 4 minutes

PROGRAM NOTE

Written for the Teatro della Pergola in Florence, and premiering on March 14 1847, **Macbeth** was Verdi's tenth opera and the first genuine masterpiece of his career. Adamant about creating an opera "unlike any other," it met with immediate success, though it struck Italian audiences as an oddity due to its lack of a great love affair as part of the plot. Seeking to do something musically different, Verdi wrote to librettist Francesco Piave, "If we cannot make it a masterpiece, let us at least do something out of the ordinary." The opera breaks many of the rules common in the framework of Italian opera, favoring a more fluid, cohesively unfolding music drama in, as Verdi later admitted, his own attempt at the Wagnerian "fusion of music and drama." Almost twenty years after the premiere, interest in a French version for a Paris premiere drove Verdi to revise and expand the opera. This version, with substantial changes and additions to the music and libretto both, premiered in Paris on April 19 1865, and the Italian translation of this remains the preferred version for modern performances, although often MacBeth's death scene from the first version replaces the revised last act. Truly a great opera, and a favorite of Verdi himself, the opera has not shared the success of the composer's other works, but this is not due to any deficiency in the music, which captivates the listener from the beginning to the end.

MACBETH

ATTO I.

PRELUDIO

ALLEGRO ASSAI MODERATO $\text{♩} = 72$

G. VERDI

Flauto

Ottavino

Oboi *1^o solo* *p* *pp*

Clar. in Sib *1^o solo* *p* *pp*

Fagotti *1^o solo* *p* *pp*

Cor. in Fa

Cor. in Do

Tr. *be* in Do

Tromboni

Tr. *ne* basso

Timpani

G. Cassa

Arpa

ALLEGRO ASSAI MODERATO $\text{♩} = 72$

Violini I. *pp*

Violini II.

Viole

V. Celli

C. Bassi

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ADAGIO $\text{♩} = 60$

Flauto

Ottavino

Oboi *(f) ten*

Clar. in Sib *(f) ten*

Fagotti *(f) ten*

Cor. in Fa

Cor. in Do

Tr. *be* in Do

Tromboni

Tr. *ne* basso

Timpani

G. Cassa

ADAGIO $\text{♩} = 60$

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto *pp* *simili* *pp*

Ottavino

Oboi

Clar. in Sib *pp*

Fagotti *pp*

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ne basso

Timpani

G. Cassa

Arpa

Violini I. *pp* *uniti*

Violini II. *pp*

Viole *pp*

V. Celli *pian.* *p* *arco* *pp*

C. Bassi *pian.* *arco* *pp*

This page of a musical score, numbered 10, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flauto, Ottavino, Oboi, Clarinet in B-flat, and Bassoon) and brass (Cor in F and C, Trumpet in C, Trombone, and Trumpet in B-flat) sections are marked with *tr* (trills) and dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The percussion section (Timpani and G. Cassa) also plays *ff*. The Arpa (Harp) and string sections (Violini I and II, Violenze, V. Celli, and C. Bassi) are marked with *ppp* (pianississimo) and *ff*. The string parts include complex rhythmic patterns and dynamic markings of *p* (piano), *pp*, and *ppp*. The score is written in a single system with multiple staves for each instrument group.

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ne basso

Timpani

G. Cassa

Arpa

Violini I.

Violini II.

Violenze

V. Celli

C. Bassi

MACBETH

ATTO I.

GIUSEPPE VERDI

Preludio

FLAUTO

Allegro assai moderato *Adagio*

ff *ff* *ff* *pp dolciss.* *ff* *ff* *lutta forza* *pp* *pp* *pp* *ppp*

9 1 2 2 3 4

VUOTA

tr

MACBETH

ATTO I.

GIUSEPPE VERDI

Preludio

VIOLINO I

All.^o assai moderato

5

pp

Adagio

4

1

pp

ff

8

2

DIV.

ppp dolciss.

ff

3

ff

ff

ff

4

DIV.

ppp dolciss.

ff

pp

ppp

ppp